THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) and (b) Art-forms including folk, dances, folk songs and other folk traditions of Uttaranchal are being preserved and promoted by offering opportunity to performing art groups during cultural programmes organised by the Zonal Cultural Centres.

Qutub Complex

2014. SHRI RAVULA CHANDRA SEKAR REDDY: Will the Minister of
CULTURE be pleased to state:

(a) whether 97 Kw. of power has been granted to illuminate the entire Qutub complex;

(b) if so, whether the building is capable of bearing such a massive load and possiblities of erupting huge fire in the entire complex; and

(c) the steps being taken by Government for making the Qutub complex safe from fire and other such incidents in the high voltage zone?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) Yes, Sir.

(b) There is no load on the buildings or monuments as the underground cables and fixtures are provided outside and away from the monuments in the open area.

(c) All necessary safety precautions have been taken by

1. laying underground cables of adequate capacity.
2. Distributing the load in different control panels and
3. providing fire extinguishers.

Indian Cultural Property

2015. SHRIMATI N.P. DURGA: Will the Minister of CULTURE be pleased
to state:

(a) whether it is a fact that his Ministry has submitted a proposal to the Ministry of External Affairs to take steps to retrieve the Indian Cultural Property from the other countries, especially from U.K.;

(b) if so, the details thereof, and

(c) the items that his Ministry is trying to retrieve from other countries?